

Glossary of Terms Within the Context of this PhD

Artefact - any object made by people, including for example tools, machines, furniture and works of art.

Viking ship bottom deck knee – L-shaped piece of timber with the grain approximately following the shape, reinforcing the joint between timbers in the hull and the bottom deck of a Viking ship.

Carver – a chair with arms that complements a chair without and normally sits at the ends of a dining table and gets its name from being the position of carving the meat.

Craft tradition - methods of making artefacts by hand that are handed down through the generations specific to a region or culture.

Crafts practitioner – a person who practices these craft tradition.

Drawknife – A two handled blade for shaving wooden components to shape. Often used together with a shaving horse.

Designer/Maker - a maker (as described below) and designer of things that may be made by themselves or by other makers or industry.

Froe – Hand tool used in spitting small logs in half along the grain.

Icelandic craft traditions – those that are represented at the National Museum of Iceland, the Skógor Folk Museum, Iceland and other regional Museums.

Maker - a person who makes things by direct manipulation of materials with hands and tools, with an understanding of the craft tradition and/or industrial practice of their chosen material (wood, metal glass) or field of making practise. Also referred to as a craftsman, crafts person or craft practitioner.

Imitate – to copy a process of manipulating materials with hands and hand tools or machines.

Nordic – the Nordic region which includes those countries that are members of the Nordic Council: Norway; Sweden; Finland; Aland; Denmark; Faroe Islands; Greenland; Iceland.

Sternpost – the vertical timbers at either end of a wooden ship.

Tang – pointed end of a tool, such as a knife, file or chisel, which is fitted into a handle or shaft.